



**HINSDALE**  
PUBLIC LIBRARY

**Art Committee Minutes**

March 9, 2016 at 7 p.m.

Present: Johanna Delaney, Chair; Laura Tortorello, Trustee; Kathleen Wilson, Trustee; Vicky Bush-Joseph; Margaret Carsello-Chiappetta; Pam White; Karen Kleckner Keefe, Executive Director

Absent: Pat Potokar

Also Present: Ridgeway Burns, Youth and Young Adult Services Manager; David Lee Csicsko

The meeting was called to order at 7:03 p.m.

**David Lee Csicsko Proposal**

Csicsko explained that in putting together his proposal, he was looking for a way for the Library to get the most “bang for the buck.” He proposed a series of 18” x 18” ceramic tiles with unique icons that suggest narrative and storytelling in a variety of styles.

He is investigating a hanging system that would give the Library flexibility to move the pieces if they ever decided to. The framing system would be wood and could be stained to match the Library’s existing finishes. Csicsko would bring in someone to help him plan and execute the installation.

He also displayed an example of his mosaic work and showed the committee two renderings of trees he’s recommending as 36” x 18” mosaics for the space.

The art committee took a tour of the space and discussed the position and number of pieces. Csicsko taped up a representation of the tiles over the shelving on the east side of the room to help the committee visualize the scope of the proposed pieces.

Johanna Delaney asked Csicsko if he had considered stained glass work, as had been discussed previously. Csicsko explained that because of the activity level in the space and the need for evening illumination—stained glass was not a good option for this project.

In order to make their funds stretch, Csicsko recommended that the committee select no more than 18 original designs for the tiles. Any images that are repeated would be done in different colors to differentiate them and add visual interest.

The tiles take about 12 weeks to make and three days to install.

If the project goes forward, the next step would be for the committee to select which designs they would like used on the tiles. Margaret Carsello-Chiappetta would meet with Csicsko again to confirm design, colors, and that all fabrication, shipping, and installation costs to be included in the final, written proposal.

The committee thanked Csicsko for his presentation and he left the meeting at 7:53.

The committee members discussed the proposal. Ridgeway Burns said that he liked the mosaic element because it was a “please touch” not a “don’t touch” element that would be appealing to children.

On a roll call vote, the committee unanimously approved the preliminary proposal of thirty (30) 18” x 18” ceramic tiles and two (2) 36” x 18” mosaics to be installed in the south-east corner of the Youth Services department.

### **Rotating Exhibits**

Kristina Knowski will install her summer exhibit in late May/early June. A reception date has not been selected yet.

The committee reviewed the work of Dale Wickum and Gary Niederpreum. The committee was impressed by Niederpreum’s photos of Cuba and asked Johanna Delaney to approach him about a winter exhibit.

### **Collection Development**

Margaret Carsello-Chiappetta will follow up with the owner of the Dorian Allworthy painting that the committee discussed in January and ask if she could bring the piece to the next art committee meeting.

Kathleen Wilson noted that the piece had not been formally valued and that the art committee has previously purchased from a gallery or directly from the artist. She questioned if the art committee wanted to get into the secondary market.

Carsello-Chiappetta also suggested that the committee might consider a show of the owner’s mother—who was a practicing artist.

There being no further business, the meeting was adjourned at 8:51 p.m.

Approved: June 6, 2016