



**Art Committee Meeting Minutes
May 23, 2018**

Present: Susan Blumberg-Kason, Co-Chair; Kristin McDaniel, Co-Chair; Johanna Delaney; Margaret Carsello-Chiapetta; Kathleen Wilson; Cheryl Postrozny Eden; Karen Kleckner Keefe, Executive Director

Absent: Vicky Bush-Joseph

Call to order at 7:06 p.m.

On a motion by Johanna Delaney and seconded by Kathleen Wilson, the minutes of the April 9 meeting were unanimously approved.

The Art Committee discussed the revised Letter of Agreement between the Library and Christine Esposito from Terracom. They discussed Esposito's role throughout the process and in working with the artist.

Susan Blumberg-Kason thanked Kathleen Wilson for compiling the list of potential local sponsors for Esposito.

Esposito will work with the Library and the artist to develop a contract to be reviewed by the Art Committee in early August. The Committee would like to present their recommendation to approve the contract to the Library Board at their August meeting.

The committee reviewed the revisions to the Library's Art Policy recommended by the Library's Policy Committee. The committee recommended a few small wording changes. The committee also agreed to use the same agreement for individual and group shows going forward. The revised Policy will be presented to the Policy Committee at their June meeting.

The committee discussed rotating exhibits. Margaret Carsello-Chiapetta will install her exhibit in mid-August. She will test a ceiling mounted hanging solution before installation. Instead of a traditional reception, Executive Director Keefe suggested that Carsello-Chiapetta and Susan Blumberg-Kason serve as two community "experts" for one of the Library's quarterly "On Topic" discussions featuring a non-fiction work focusing on contemporary China. Keefe suggested "Our

Story” as a possibility. Carsello-Chiappetta recommended “Young China.” Keefe will discuss the books, and the possibility of using both, with the Library’s Adult Service Manager. The committee also discussed the desire to have representation from the Chinese community on the panel.

The committee discussed rotating exhibits in general, the proposed schedule, and how/where to identify new talent. At the next meeting, the committee will review artists on the “Rotating Exhibits – Proposed” page of the committee’s Wordpress site and remove any artists no longer under consideration for exhibit.

Susan Blumberg-Kason shared her interest in finding out about cost of pieces by the Chicago-based Zhou Brothers. Cheryl Eden will investigate.

There being no further business, the meeting was adjourned at 8:34 p.m.

Approved: August 20, 2018